

Pursuant to Article 176 of the Copyright and Related Rights Act (Official Gazette RS No. 10409, 9911 and 11912),

In accordance with the Decision 990 No. 20142514 as of 2 June 2014 made by the Intellectual Property Office, the Managing Board of Sokoј – Serbian Music Authors' Organisation, hereby sets the following

T A R I F F

for fees charged by Sokoј for performing musical works to organisers, possessors and lessees of a venue in which a concert, gathering, music concert and other music events, musical-dance competition, ice revue, circus and artistic performances, and other musical & entertainment performances, ballet, opera, musical theatre, and other musical & stage performances

Article 1

This tariff covers the amounts of fees charged by Sokoј to the users for the performance of musical works from the Sokoј repertoire at concerts, gatherings, festivals and other music events, musical & stage performances (ballet, opera, operetta, musical theatre, and the like) and musical entertainment performances (musical dance competitions, ice revues, circus and artistic performances, and the like).

Article 2

The Sokoј repertoire comprises the following musical works of

- 1) domestic authors and copyright holders, members of Sokoј, who assigned their rights, by a contract, to Sokoј, pursuant to Article 153 of the Copyright and Related Rights Act;
- 2) domestic authors and copyright holders, members of Sokoј, whose rights are managed by Sokoј pursuant to Article 180 of the Copyright and Related Rights Act;
- 3) foreign authors and copyright holders, whose rights are managed by Sokoј pursuant to Article 186 of the Copyright and Related Rights Act.

Article 3

In order to use the repertoire, the user is obliged to obtain music licence from Sokoј by entering into a contract for non-exclusive assignment of right to use the musical repertoire.

Article 4

Licence fees for the use of musical works from the repertoire are set depending on the type of use of musical works, i.e.

- by applying a corresponding percentage of the revenue earned from the business activity within which and/or in connection with which musical works are used;
- by applying a corresponding percentage of the costs necessary for carrying out the business activity within which and/or in connection with which musical works are used, if no revenue is earned;
- by applying a flat rate i.e. minimum licence fee.

The calculation and licence fee for each type of use of musical works is determined and specified by corresponding tariff number.

Article 5

The user is obliged to pay the licence fee within eight days from the date of receipt of an invoice from Sokoj.

Article 6

The owner, possessor, lessee of the venue where the musical works are used, and organiser are jointly and severally liable for the payment of licence fee.

Article 7

The amounts of flat rate and advance payments are expressed in points.

The value of one point is RSD 11.00.

The amounts in the tariff are expressed VAT excluded.

Article 8

Depending on the region in which the user's registered seat is located i.e. the place where each single event is held, the following coefficients are applied to licence fees set by this tariff

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|--|------|
| - for the territory of Belgrade, Novi Sad and for tourist destinations as well | 1,00 |
| - for the region of Vojvodina | 0,90 |
| - for the region of central and western Serbia | 0,80 |
| - for the region of eastern and southern Serbia | 0,70 |

Article 9

According to the importance of the musical works public performance for the users, this tariff sets forth the following tariff numbers:

Tariff No. 1

CONCERTS, GATHERINGS, MUSIC FESTIVALS, AND OTHER MUSIC EVENTS

I. In order to use the repertoire, the user is obliged to

- notify SokoJ of the event in advance, seven days before the music event at the latest, whereas the notification must include

- date, time and place of the event;
- capacity of the event facility i.e. venue;
- information on the organiser (full name of legal entity i.e. natural person, registered office, TIN, Reg. No. and current account);
- information on the owner of the venue (full name of legal entity i.e. natural person, registered office, TIN, Reg. No. and current account); and
- number of tickets printed;

- obtain a licence from SokoJ by entering into a contract for non-exclusive assignment of right to perform the musical repertoire in public;

- submit to SokoJ within 15 days from the date of the event the following data

- signed and stamped report with information on the total number of tickets sold, ticket prices (VAT excluded), and number of free and unsold tickets, and
- report on income received from donations, sponsorship, and the like.

Should the user not earn any revenue, it is obliged to

- report total costs of the event;
- submit information on musical works performed specifying full title of each musical work, names of author and co-author, and duration of the performance, for each concert i.e. music event separately.

II. Licence fee is paid by concert i.e. music event held.

The basis for calculation of licence fee is determined:

- in relation to total revenue earned by the user under all grounds – income from tickets, sponsorship and/or any service provision relating to organisation of the event and the like, or

- in relation to total costs of the concert organisation (performers' fees, stagerscene setup, costs of lighting and audio equipment, costs of accommodation of performers, and all other costs necessary for organisation of the event), should be no revenue, as follows:

Number of visitors	Percentage
Up to 1.000	8%
from 1.001 to 3.000	7%
from 3.001 to 5.000	6%
from 5.001 to 15.000	5%
from 15.001 to 30.000	4%
over 30.000	3%

III. If no revenue is earned and costs cannot be determined, the licence fee is fixed as flat rate, 1,00 point per visitor, considering maximum capacity of the facility i.e. 2 visitors per 1 square meter, if the event is held outdoors.

IV. Should the user fail to report the concert in the manner and within time limits provided by this tariff, Sokoj will calculate the licence fee considering maximum percentage i.e. 8%, maximum capacity of the venue i.e. outdoor space, and established average ticket price for that concert.

Tariff No. 2

MUSICAL & STAGE PERFORMANCES

1. Ballet, opera, operetta, musical theatre, and the like

The user is obliged to submit a report with information about the number of performances, number of tickets sold and ticket prices, within 15 days from the day the performance was held i.e. by 15th day of the month for the previous month.

The basis for calculating the licence fee is set considering the number of tickets sold and ticket prices, i.e. the costs, at the level of 4%.

The user is obliged to submit information about musical works within the play, stating names of the authors and total duration of the performance, within 15 days from the day the performance was held i.e. by 15th day of the month for the previous month in case of several performances a month.

Sokoj collects the licence fee for the use of musical works on this ground in case of the use of non-commissioned music for which no fee has been paid.

2. Theatrical performances

The user is obliged to submit a report with information about the number of performances, number of tickets sold and ticket prices, within 15 days from the day the performance was held i.e. by 15th day of the month for the previous month in case of several performances a month.

The basis for calculating the licence fee is set considering the number of tickets sold and ticket prices, i.e. the costs, at the level of 2%.

The user is obliged to submit information about musical works within the play, stating names of the authors and total duration of the performance, within 15 days from the day the performance was held i.e. by 15th day of the month for the previous month in case of several performances a month.

Sokoj collects the licence fee for the use of musical works on this ground in case of the use of non-commissioned music for which no fee has been paid.

Tariff No. 3

MUSICAL & ENTERTAINMENT PERFORMANCES

1. Musical-dance competitions, ice revues, circus and artistic performances, and the like

The user is obliged to submit a report with information about the number of performances, number of tickets sold and ticket prices, i.e. the costs of the performance, within 15 days from the day the performance was held.

The user is obliged to submit the list of performed works within 15 days from the day the performance was held.

The basis for calculating the licence fee is set considering the number of tickets sold and ticket prices, i.e. the costs, at the level of 4%.

Should the user fail to submit information about a total revenue earned i.e. the costs within the prescribed time limit or if the revenue i.e. costs cannot be determined reliably, the licence fee is calculated in the amount of 2 points per possible visitor.

No. 02-51802 In Belgrade, on 11 June 2014
Managing Board of Sokoj
President
Srdan Hofman, sgd