

On the basis of the Opinion given by the Commission for Copyright and Related Rights No. 2015/10/6 dated 6 January 2012, and pursuant to Article 200 of the Copyright and Related Rights Act („Official Gazette RS", No/ 104/09),

Sokoj – Serbian Music Authors' Organisation hereby publicises the following

T A R I F F

for fees charged by Sokoj for public performance in restaurant industry facilities (with or without seating areas), and in other facilities of the same type

Article 1

This tariff sets the amount of licence fee for public performance of musical works from the repertoire of Sokoj (hereinafter referred to as the repertoire) in restaurant industry facilities (with or without seating areas) and in other facilities of the same type, as well as terms and conditions of the use of the repertoire, deadlines and the manner of fee collection, and circumstances for the fee increase or reduction.

Article 2

The repertoire of Sokoj (hereinafter referred to as the repertoire) comprises musical works of:

- 1) domestic authors and copyright holders, members of Sokoj, who assigned their rights, by a contract, to Sokoj, pursuant to Article 153 of the Copyright and Related Rights Act;
- 2) domestic authors and copyright holders, members of Sokoj, whose rights are managed by Sokoj pursuant to Article 180 of the Copyright and Related Rights Act;
- 3) foreign authors and copyright holders, whose rights are managed by Sokoj pursuant to Article 186 of the Copyright and Related Rights Act.

Article 3

In order to use the repertoire, the user is obliged to:

- obtain a licence from Sokoj by entering into a contract for non-exclusive assignment of right to use the musical repertoire;
- submit all relevant data for setting the licence fee;
- submit data on musical works used, with full title of musical work, name of author and co-author, and duration of the performance and
- pay the licence fee within eight days from the date of receipt of an invoice.

Article 4

The use of the repertoire without a licence from Sokoj is considered unauthorised and constitutes a fraud and transgression as specified in Articles 215 and 216 of the Copyright and Related Rights Act i.e. a criminal offence as specified in Article 199 of the Criminal Code of the Republic of Serbia.

For any use of the repertoire, the user is obliged to pay licence fee and fulfil other obligations prescribed by the Act and Tariff, whether the user entered into a contract with Sokoj or not.

Article 5

The user is obliged to report to Sokoj any use of music, in writing, by regular or electronic mail or by using the form uploaded to the Sokoj's website, within 15 days from the use start date.

Should the user fail to report the use within the prescribed time limit, an authorised representative of Sokoj will determine the use and elements relevant for calculation of licence fee.

The authorised representative of Sokoj is obliged to make an official protocol on such case.

Article 6

Should the user fail to submit, within prescribed time limit, relevant data for determining the basis for calculation of licence fee, Sokoj will determine the fee as an advance payment in accordance with the amount fixed and charged to another user having similar type of use, economic capacity, and other relevant criteria.

In case of the user i.e. the use which is not similar to any other user or the use, licence fee will be fixed as a flat rate according to data available to Sokoj.

Article 7

The owner, possessor, lessee of the venue where the musical works are used, and organiser will be jointly and severally liable for the payment of licence fee.

Article 8

1. Discotheques, clubs, café bars, river raft clubs and the like

The licence fee is paid monthly and calculator per surface area of the venue, auxiliary rooms excluded.

Venues in square metres (auxiliary rooms excluded)	Up to 16 days per month (number of points)	Over 16 days per month (number of points)
up to 50 square metres	700	1.000
from 51 to 100 square metres	1.000	1.300
from 101 to 150 square metres	1.300	1.800

for each started 50 square metres	300	350
-----------------------------------	-----	-----

The user is bound to submit a list of musical works used by the 15th day of the month for the previous month.

2. Restaurants, taverns, coffee shops and the like

Licence fee is paid monthly and calculated by the capacity, number of chairs/visitors, considering the available number of chairs i.e. full capacity, that is:

1. for performances up to 10 days per month - 6 points per chair/visitor,
2. for performances up to 10 days per month - 8 points per chair/ visitor.

The user is obliged to submit the list of performed works by 15th day in the month for the previous month.

Should, in addition to live performance, devices for music reproduction be used, the licence fee will be increased by 2 points per chair/visitor.

In case of organisation of entertainment events (weddings, promotions, celebrations, fashion shows, and the like), prom parties, New Year's Eve party, and other musical events, the licence fee will be calculated and paid separately.

Article 9

The value of one point is RSD 11.00, VAT excluded.

Depending on the region in which the user's registered seat is located, the following coefficients are applied to licence fees expressed as flat rate:

- for the territory of Belgrade, Novi Sad, and for tourist destinations as well 1,00
- for the region of Vojvodina 0,90
- for the region of central and western Serbia 0,80
- for the region of eastern and southern Serbia 0,70

Article 10

This tariff enters into force on the eighth day following its announcement in the "Official Gazette of the Republic of Serbia".

No. 02-750/2 In Belgrade, on 1 February 2012
 Managing Board of Sokoj
 President
Srdan Hofman, sgd

On the basis of the Opinion given by the Commission for Copyright and Related Rights No. 2015/10/3 dated 6 January 2012, and pursuant to Article 200 of the Copyright and Related Rights Act („Official Gazette RS", No/ 104/09),

Sokoj – Serbian Music Authors' Organisation hereby publicises the following

T A R I F F

for fees charged by Sokoj for transmission of the performances in restaurant industry facilities (with or without seating areas), and in other facilities of the same type, from concerts, musical & entertainment shows, and other musical events

Article 1

This tariff sets the amount of licence fee for public performance of musical works from the repertoire of Sokoj (hereinafter referred to as the repertoire) in restaurant industry facilities (with or without seating areas) and in other facilities of the same type, as well as terms and conditions of the use of the repertoire, deadlines and the manner of fee collection, and circumstances for the fee increase or reduction.

Article 2

The repertoire of Sokoj (hereinafter referred to as the repertoire) comprises musical works of:

- 1) domestic authors and copyright holders, members of Sokoj, who assigned their rights, by a contract, to Sokoj, pursuant to Article 153 of the Copyright and Related Rights Act;
- 2) domestic authors and copyright holders, members of Sokoj, whose rights are managed by Sokoj pursuant to Article 180 of the Copyright and Related Rights Act;
- 3) foreign authors and copyright holders, whose rights are managed by Sokoj pursuant to Article 186 of the Copyright and Related Rights Act.

Article 3

In order to use the repertoire, the user is obliged to:

- obtain a licence from Sokoj by entering into a contract for non-exclusive assignment of right to use the musical repertoire;
- submit all relevant data for setting the licence fee – report containing information on the number of tickets sold and ticket prices i.e. on costs of the event realisation, within 15 days from the date the performance was held;
- pay licence fee within eight days from the date of receipt of the invoice

Article 4

The use of the repertoire without a licence from SokoJ is considered unauthorised and constitutes a fraud and transgression as specified in Articles 215 and 216 of the Copyright and Related Rights Act i.e. a criminal offence as specified in Article 199 of the Criminal Code of the Republic of Serbia.

For any use of the repertoire, the user is obliged to pay licence fee and fulfil other obligations prescribed by the Act and Tariff, whether the user entered into a contract with SokoJ or not.

Article 5

The user is obliged to report to SokoJ any use of music, in writing, by regular or electronic mail or by using the form uploaded to the SokoJ's website, within 15 days from the use start date.

Should the user fail to report the use within the prescribed time limit, an authorised representative of SokoJ will determine the use and elements relevant for calculation of licence fee.

The authorised representative of SokoJ is obliged to make an official protocol on such case.

Article 6

Should the user fail to submit, within prescribed time limit, relevant data for determining the basis for calculation of licence fee, SokoJ will determine the fee as an advance payment in accordance with the amount fixed and charged to another user having similar type of use, economic capacity, and other relevant criteria.

In case of the user i.e. the use which is not similar to any other user or the use, licence fee will be fixed as a flat rate according to data available to SokoJ.

Article 7

The owner, possessor, lessee of the venue where the musical works are used, and organiser will be jointly and severally liable for the payment of licence fee.

Article 8

The basis for calculating the licence fee is set considering the number of tickets sold and ticket prices i.e. the costs of the event realisation, at the level of 2%.

The licence fee is paid by the event held.

Should the user fail to submit information about the total revenue earned i.e. the costs within the prescribed time limit or if the revenue i.e. costs cannot be determined reliably, the licence fee is calculated in the amount of five points per possible visitor.

Article 9

The value of one point is RSD 11.00, VAT excluded.

Depending on the region in which the user's registered seat is located, the following coefficients are applied to licence fees expressed as flat rate:

- | | |
|---------------------------------------------------------------------------------|------|
| - for the territory of Belgrade, Novi Sad, and for tourist destinations as well | 1,00 |
| - for the region of Vojvodina | 0,90 |
| - for the region of central and western Serbia | 0,80 |
| - for the region of eastern and southern Serbia | 0,70 |

Article 10

This tariff enters into force on the eighth day following its announcement in the "Official Gazette of the Republic of Serbia".

No. 02-749/2 In Belgrade, on 1 February 2012
Managing Board of Sokoj
President
Srdan Hofman, sgd

On the basis of the Opinion given by the Commission for Copyright and Related Rights No. 2015/10/4 dated 6 January 2012, and pursuant to Article 200 of the Copyright and Related Rights Act („Official Gazette RS", No/ 104/09),

Sokoj – Serbian Music Authors' Organisation hereby publicises the following

T A R I F F

for fees charged by Sokoj for communication to the public of musical works from sound or image carriers and broadcasted works

Article 1

This tariff sets the amount of licence fee for communication to the public of musical works from sound or image carriers and broadcasted works from the repertoire of Sokoj (hereinafter referred to as the repertoire), as well as terms and conditions of the use of the repertoire, deadlines and the manner of fee collection, and circumstances for the fee increase or reduction.

Article 2

The repertoire of Sokoj (hereinafter referred to as the repertoire) comprises musical works of:

- 1) domestic authors and copyright holders, members of Sokoj, who assigned their rights, by a contract, to Sokoj pursuant to Article 153 of the Copyright and Related Rights Act;
- 2) domestic authors and copyright holders, members of Sokoj, whose rights are managed by Sokoj pursuant to Article 180 of the Copyright and Related Rights Act;
- 3) foreign authors and copyright holders, whose rights are managed by Sokoj pursuant to Article 186 of the Copyright and Related Rights Act.

Article 3

In order to use the repertoire, the user is obliged to:

- obtain a licence from Sokoj by entering into a contract for non-exclusive assignment of right to use the musical repertoire;
- submit all relevant data for setting the licence fee;
- submit data on musical works used, with full title of musical work, name of author and co-author, and duration of the performance and
- pay the licence fee within eight days from the date of receipt of the invoice.

Article 4

The use of the repertoire without a licence from Sokoj is considered unauthorised and constitutes a fraud and transgression as specified in Articles 215 and 216 of the Copyright and Related Rights Act i.e. a criminal offence as specified in Article 199 of the Criminal Code of the Republic of Serbia.

For any use of the repertoire, the user is obliged to pay licence fee and fulfil other obligations prescribed by the Act and Tariff, whether the user entered into a contract with Sokoj or not.

Article 5

The user is obliged to report to Sokoj any use of music, in writing, by regular or electronic mail or by using the form uploaded to the Sokoj's website, within 15 days from the use start date.

Should the user fail to report the use within the prescribed time limit, an authorised representative of Sokoj will determine the use and elements relevant for licence fee calculation of licence fee.

The authorised representative of Sokoj is obliged to make an official protocol on such case.

Article 6

The owner, possessor, lessee of the venue where the musical works are used, and organiser will be jointly and severally liable for the payment of licence fee.

Article 7

COMMUNICATION TO THE PUBLIC OF MUSICAL WORKS FROM SOUND OR IMAGE CARRIERS AND/OR BROADCASTED WORKS IN HOSPITALITY INDUSTRY FACILITIES AND OTHER FACILITIES OF THE SAME TYPE

1. Hotels, holiday centres, mountain resorts and other types of accommodation where hospitality services are provided on commercial basis

The licence fee is payed monthly.

Type of the use	Classification	
	- up to three stars (number of points)	- four and more stars (number of points)
Central loudspeaker in lobbies, corridors, and common areas	250	350
Per loudspeaker i.e. per reproduction device in lobbies, corridors and common areas	70	100
Per reproduction device, per room	20	30

The user is obliged to submit a report providing information about the number of room used/rented out during the month by 15th day of the month for the previous month. Should the user fail to submit the

report within the prescribed time limit, the licence fee will be calculated on the basis of the total number of rooms.

The licence fee for performance i.e. communication to the public of musical works in restaurants, clubs, bars, discotheques, and similar facilities located within these types of accommodation as well as in hair salons, beauty parlours, spa centres, swimming pools, shops, and the like, will be calculated and paid separately.

2. Discotheques, clubs, nights bars, river raft clubs, and the like

The licence fee is calculated and paid monthly, on the basis of the facility surface area, auxiliary rooms excluded.

Venues in square metres (auxiliary rooms excluded)	up to 16 days per month (number of points)	over 16 days per month (number of points)
up to 50 square metres	700	1.000
from 51 to 100 square metres	1.000	1.300
from 101 to 150 square metres	1.300	1.800
for each started 50 square metres	300	350

3. Restaurants, taverns, pizzeria, and the like

The licence fee is calculated and paid monthly, on the basis of the capacity – number of chairs/visitors, that is:

Number of chairs/visitors	Number of points per chair/visitor
Up to 50	8
from 51 to 100	6
over 100	4

4. Coffee shops, café bars, and the like

The licence fee is calculated and paid monthly, on the basis of the capacity – number of chairs/visitors: 10 points per chair/visitor.

5. Internet cafés, cake shops, bakeries, and the similar type of hospitality facilities

The licence fee is calculated and paid monthly, on the basis of the capacity - number of chairs/visitors: 5 points per chair/visitor.

6. Children playrooms where birthday parties and similar celebrations are organised

The licence fee is paid monthly: 500 points.

7. Other restaurant industry facilities (fast-food kiosks, burger shops, and the like facilities without seating area)

The licence fee is paid monthly: 80 points.

Article 8

COMMUNICATION TO THE PUBLIC OF MUSICAL WORKS FROM SOUND OR IMAGE CARRIERS AND/OR BROADCASTED WORKS IN TRADE BUSINESSES

(trade centres, shopping malls, mega-markets, department stores, supermarkets, boutiques, stores, and the like)

The licence fee is paid monthly, on the basis of the surface area of the premises in square metres:

Surface area in square metres	Number of points
up to 50	50
from 51 to 100	75
from 101 to 200	100
from 201 to 300	150
from 301 to 400	200
from 400 to 800	300
from 801 to 1.500	500
per each 400	100 each

Within the trade centres, mega-markets and other facilities with central loudspeaker system, the licence fee is paid by each user separately (store, boutique, hair salons, and the like), if the music is used from other sources. The licence fee is subject to the type of the facility.

Article 9

COMMUNICATION TO THE PUBLIC OF MUSICAL WORKS FROM SOUND OR IMAGE CARRIERS AND/OR BROADCASTED WORKS IN CRAFT STORES

(hair salons, beauty parlours, pedicure and manicure salons, spa centres, massage parlours, and the like)

The licence fee is paid monthly, on the basis of the surface area: of the premises in square metres:

Surface area in square metres	Number of points
up to 30	60
from 31 to 60	100

from 61 to 100	150
for each 30	20 each

Article 10

The value of one point is RSD 11.00, VAT excluded.

Depending on the region in which the user's registered seat is located, the following coefficients are applied to licence fees expressed as flat rate:

- for the territory of Belgrade, Novi Sad, and for tourist destinations as well 1,00
- for the region of Vojvodina 0,90
- for the region of central and western Serbia 0,80
- for the region of eastern and southern Serbia 0,70

Article 11

This tariff enters into force on the eighth day following its announcement in the "Official Gazette of the Republic of Serbia".

No. 02-749/4
In Belgrade, on 1 February 2012
Managing Board of Sokoje
President
Srdan Hofman, sgd

On the basis of the Opinion given by the Commission for Copyright and Related Rights No. 2015/10/5 dated 5 January 2012, and pursuant to Article 200 of the Copyright and Related Rights Act („Official Gazette RS", No/ 104/09),

Sokoj – Serbian Music Authors' Organisation hereby publicises the following

T A R I F F

for fees charged by Sokoj for public performance in restaurant industry facilities (with or without seating areas), and in other facilities of the same type at entertainment events

Article 1

This tariff sets the amount of licence fee for public performance of musical works from the repertoire of Sokoj (hereinafter referred to as the repertoire) in restaurant industry facilities (with or without seating areas) and in other facilities of the same type at entertainment events, as well as terms and conditions of the use of the repertoire, deadlines and the manner of fee collection, and circumstances for the fee increase or reduction.

Article 2

In order to use the repertoire, the user is obliged to:

- 1) domestic authors and copyright holders, members of Sokoj, who assigned their rights, by a contract, to Sokoj pursuant to Article 153 of the Copyright and Related Rights Act;
- 2) domestic authors and copyright holders, members of Sokoj, whose rights are managed by Sokoj pursuant to Article 180 of the Copyright and Related Rights Act;
- 3) foreign authoris and copyright holders, whose rights are managed by Sokoj pursuant to Article 186 of the Copyright and Related Rights Act.

Article 3

In order to use the repertoire, the user is obliged to:

- obtain a licence from Sokoj by entering into a contract for non-exclusive assignment of right to use the musical repertoire;
- submit all relevant data for setting the licence fee;
- submit data on musical works used, with full title of musical work, name of author and co-author, and duration of the performance and
- pay the licence fee within eight days from the date of receipt of the invoice.

Article 4

The use of the repertoire without a licence from Sokoj is considered unauthorised and constitutes a fraud and transgression as specified in Articles 215 and 216 of the Copyright and Related Rights Act i.e. a criminal offence as specified in Article 199 of the Criminal Code of the Republic of Serbia.

For any use of the repertoire, the user is obliged to pay licence fee and fulfil other obligations prescribed by the Act and Tariff, whether the user entered into a contract with Sokoj or not.

Article 5

The user is obliged to report to Sokoj any use of music, in writing, by regular or electronic mail or by using the form uploaded to the Sokoj's website, within 15 days from the use start date.

Should the user fail to report the use within the prescribed time limit, an authorised representative of Sokoj will determine the use and elements relevant for calculation of licence fee.

The authorised representative of Sokoj is obliged to make an official protocol on such case.

Article 6

Should the user fail to submit, within prescribed time limit, relevant data for determining the basis for calculation of licence fee, Sokoj will determine the fee as an advance payment in accordance with the amount fixed and charged to another user having similar type of use, economic capacity, and other relevant criteria.

In case of the user i.e. the use which is not similar to any other user or the use, licence fee will be fixed as a flat rate according to data available to Sokoj.

Article 7

The owner, possessor, lessee of the venue where the musical works are used, and organiser will be jointly and severally liable for the payment of licence fee.

Article 8

1. Weddings, promotions, celebrations, fashion shows, and the like

The licence fee is paid by event and calculated on the basis of the venues capacity – number of chairs/visitors, that is:

Number of chairs/visitors	Number of points
up to 50	300
from 51 to 100	500
from 101 to 200	800
from 201 to 300	1.000

from 301 to 500	1.500
over 500, for each further 50	50 each

For organisation of entertainment events in discotheques, clubs, river raft clubs, and similar type of venues, the licence fee is paid in the amount of 10 points per visitor, considering 1 visitor per 1 square metre.

Should entertainment events be organised on a regular basis, the licence fee may be set on the monthly level, in the amount of 2 events per month, and on the basis of the venues capacity – number of chairs/visitors.

The licence fee for the use of musical works at promotions, celebrations, fashion shows, and similar events, may also be set on the basis of the revenue, in the amount of 6% of the revenue earned. The user is obliged to submit the list of the works performed within 15 days from the date the event was held.

2. Prom nights

The licence fee is paid by event and calculated in the amount of 6% from the revenue earned from tickets sold, consumption, and the like, i.e. 20 points per chair/visitor.

The user is obliged to submit the list of the works performed within 15 days from the date the event was held.

3. New Year's Eve Party (31 Dec/1 Jan and 13 Jan/14 Jan)

The licence fee is paid by event and calculated as follows:

- for organisation of New Year's Eve party in discotheques, clubs, river raft clubs, and the like, and in other restaurant/hospitality industry-type facilities, in the amount of 20 points per visitor, considering 1 visitor per 1 square metre;

- for organisation of New Year's Eve party in restaurants and similar restaurant/hospitality industry facilities, river raft clubs, and the like, as well as in other restaurant/hospitality-industry-type facilities, at the level of 6% of the revenue earned from tickets sold, consumptions, and the like i.e. in the amount of 30 points per chair, considering available number of chairs (full capacity), in case when no tickets, consumptions, and the like are sold.

The user is obliged to submit the list of the works performed within 15 days from the date the event was held.

Article 9

The value of one point is RSD 11.00, VAT excluded.

Depending on the region in which the user's registered seat is located, the following coefficients are applied to licence fees expressed as flat rate:

- for the territory of Belgrade, Novi Sad, and for tourist destinations as well	1,00
- for the region of Vojvodina	0,90
- for the region of central and western Serbia	0,80
- for the region of eastern and southern Serbia	0,70

Article 10

This tariff enters into force on the eighth day following its announcement in the "Official Gazette of the Republic of Serbia".

No. 02-750/2 In Belgrade, on 1 February 2012
Managing Board of Sokoje
President
Srdan Hofman, sgd